

Tennessee Basketry Convention

July 16 - 19, 2025

Lebanon, TN



“Chasing the Weave in Tennessee”

Tightly woven friendships are the best, just like every basket we make. So let's, make baskets and friendships at this Convention.



Greetings TBA Members!

I want to take this opportunity to thank the Committee Members and Volunteers who so graciously have given their time and talents to putting on yet another great fantastic basket weaving opportunity. Please take the time to look over the scheduled classes and activities that will be available to you at convention- there are so many! Make plans to get the very best out of your TBA Basket Convention in 2025!

I look forward to seeing all of you in Lebanon- it should be a great week of fellowship and fun. I wish you all safe travels and hope you all are looking as forward to Convention as I am.

Fran Sorrell

TBA President 2024-25

TBA 2025 Convention Committee

Convention Co-Chair:	Linda Hinkelmann	basket_beginnings@yahoo.com	815-985-4810
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Silent Auction/Raffles:	Candi Rawlins	Candi.rawlind@Comcast.net	615-927-4681
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Basket Exchange:	Linda Hinkelmann	basket.beginnings@yahoo.com	815-985-4810
Door Door Prizes:	Linda Graham	Lucille.13@juno.com	615-427-2301
Hospitality:	Gwen Morris	Gwenesmith@twlakes.net	931-510-3963
Kids Class:	Fran Sorrell	fwsorrell@ael.com	901-409-8649

Basket Exchange

The TBA Basket Exchange is a great opportunity to get together and share a beautiful part of ourselves with others! Each year members make a basket and bring to convention to share with another member. And in return you get a lovely basket to enjoy!

If you have not participated before, please consider doing so...you will not regret it!



Tools Checklist

Most Teachers ask that you bring a basic set of weaving tools in some type of tote or toolbox. If you don't have these items, most can be purchased at the convention from one of our wonderful vendors.

- Small Tub or Bucket For Water
- Fine Sandpaper
- Hand Towel
- Small Spray Bottle of Water
- Heavy Duty shears
- Packing Tool
- Measuring Tape
- Clothespins or Small Clips (12)
- Sharpened Pencil
- Small Trim Plane/Wood Shaver
- Small Spoke Weight
- Any Special Tool Required

Self Check List:

- ❖ Bring a pad and pen (for notes).
- ❖ Bring a list of supplies you need from Vendors.
- ❖ Make new friendships and connections.
- ❖ Bring your favorite snack recipe to share!

Save the Date:

**July 15-18, 2026
TBA Convention
(Cookeville)**

Registration Information

- Current TBA membership is required to register for classes. Contact Ernestine Meiners **at 865-691-7149** or **email to ernestine2576@gmail.com** for questions about membership.
- Registration must be postmarked by **April 25, 2025**, to be considered **“first day”**. Registrations postmarked after **April 25, 2025**, will be assigned in the order they are received.
- The **registration fee is \$50.00**, and your check should be made **payable to TBA**.
- Please list your classes in order of your preference. You may include up to 3 choices. **(Making only one choice will not guarantee you a space.)**
- **DO NOT INCLUDE ANY CLASS FEES AT THIS TIME.**
- Please indicate the class that is **MOST** important to you and indicate whether this is your **“First TBA Convention”**.
- Class assignments will be sent the week of **May 1st**. If you do not have an email address, send a self addressed stamped envelope (legal size) and your assignment will be mailed to you.
- Your class fees will be due by **May 15th**. Classes not paid for by that date will be forfeited.
- Should you need to cancel, your cancellation should be submitted in writing to April Harper or Linda Hinkelmann, email harper.82@yahoo.com or basket_beginnings@yahoo.com **before June 15th**. **A \$15.00 processing fee will be deducted from all refunds.**
- **There will be no refunds after June 15th.**
- Send your signed, dated registration form and registration fee, and self addressed stamped envelope (if you don't have email), **to April Harper, 208 Scotsman Lane Franklin, TN 37064.**

Location & Lodging

The Convention is at the James E Ward Agriculture Community Center which is located at 945 E. Badour Parkway, Lebanon TN 37087.

Lodging is on your own, but we have secured group rates at: (Please mention TBA)

LaQuinta Inn: 140 Dixie Ave Lebanon, TN 37090 booking link <http://www.wyndhamhotels.com>

Comfort Suites: 904 Murfreesboro Rd Lebanon TN 37090 615-443-0027 booking link:

<https://www.choicehotels.com/reservations/groups/EX99L0>

Econo Lodge 829 S Cumberland St Lebanon TN 37087 615-549-7708 Booring link:

<https://www.choicehotels.com/reservations/groups/UT54R7>

Tennessee Basketry Convention Schedule



Wednesday, July 16th

7:30 Doors Open and Set Up Begins
9:00 Vendors Set Up Begins
10:00 Goodie Bags Assembled
11:00 Receiving Donations for Silent Auction, Volunteer Raffle, and Door Prizes Begins
2:00 Registration Opens
3:00 - 9:00 Let the Weaving begin! Classes

Thursday, July 17st

7:30 Registration Open & Registration
8:00 – 5:30 More Classes! Have Fun! Silent Auction Begins and Runs until 4:00 on Friday
12:00 – 12:15 Basket Exchange
12:00 – 1:30 Catered Lunch
6:00 – 8:00 Marketplace
Till- 9:00 Open Weave or Finish up from Classes

Friday, July 18th

7:30 Doors Open & Registration
8:00 – 5:30 Another Day of Classes!
12:00 – 1:30 Annual TBA Business Meeting (**Boxed Lunch will be provided**)
4:00 Close of Silent Auction
6:00 – 8:00 Winners for the Auction Announced
9:00 Doors Close for the Evening

Saturday, July 19th

8:00 Doors Open & Registration
8:00 – 2:00 Last Day of Classes! We are so glad you came to weave with us!
2:00 Convention Closed



WEDNESDAY (2 HOUR CLASS) 1 PM – 3 PM



W16 Introduction to the Zentangle Method with Basket

Barbara Holt, Ed.D., CZT

Class & Materials are Free

Students will begin learning the artistic Zentangle Method and how to use it to design basketry art. Students will be provided a beginner Zentangle class kit in addition to extra paper. Each student is required to bring a laptop, or tablet to access WIFI during class. They will leave with drawings and ideas to begin an artistic journey which can focus on basketry drawing and design. (Note : This is an art class, and no basket will be woven in this class.)

Beginner

Class is (2 HR)

**WEDNESDAY
(2 HOUR CLASS)
6 PM- 8 PM**



**W7 Mason Vase
Mary Price (2 HR)**

The perfect gift for any occasion, this sweet functional vase starts on a round wood base. Students will learn to continuous weave around a pint-sized Mason jar. Emphasis is placed on tightly following the curved shape of the jar. Lace, sparkly jute, and a floral frog lid make this vase extra special.

Beginner D 3" H 6" \$34 (K 29)

**WEDNESDAY
(3 HOUR CLASSES)
4 PM- 7 PM**



**W3 Blessing /Prayer Basket
Nichole Hutchins (3 HR)**

Using basic stop and start weaving, students will create a basket to put their blessings and/or prayers in. It also makes a great gift for someone going through a tough time that just needs to know someone is in their corner. Finished with a matchstick ribbon top, this basket will be a quick weave and a blessing to receive. Bases will be available with either Blessing Basket or Prayer Basket engraved on them.

All Levels 7.5" D \$35 (K\$35)



**W15 Coiled Linen Bracelet
Maria Tinnell (3 HR)**

Participants will have hands on experience learning how to create a coiled linen bracelet, add or change colors, create a pattern of their choosing and learn variations on stitches, and finish the end.

Tools: small sharp scissors

**Beginner Size: Determined by Student
\$25**

WEDNESDAY (4 HOUR CLASSES) 4 PM- 8 PM



W1 Bear Claw Pass Wall Basket
Sandy Atkinson (4 HR)

Using a cut branch as the base the spokes are divided to make the sides flare out, while forming the flat side for the wall basket. Woven with dyed and natural reed, a pattern is woven into the front of the basket for special effect. The leather rim is lashed with linen thread and comes with a bear charm, danglers, feathers, and leather. A self-made small handle is woven into placed at the center back for hanging.

Intermediate W 4" L 9" H 9" \$58 (K 58)



W6 Eller Lazy Susan Basket
Barbara Boone (4 HR)

Using a 12" divided lazy Susan base, students will learn to achieve a round basket. Some colors provided for accents.

All Levels W 14" H 4" \$75 (K 75)

W8 Fall Back
Jamie VanOekel (4 HR)

Use overlays, wrapped handles and double lashing to create a fun basket which is perfect for gift giving. A second color choice will be available at class time.

Tool: spoke weight

Beginner W 5" L 7" Handle 3" \$25 (K25)



W2 Kingston Bar Stool
Steve Atkinson (4 HR)

Barstool is perfect height for kitchen counter/high table. Woven with shaker tape and/or nylon webbing (large color selection). Includes foam padding and luan (board) for support. Stool is stained/varnished. Students choose 2x2 twill or checkerboard weave. Notify us 1 month ahead for different height, may be additional charge.

Tools: heavy duty packing tool & large clamp.

All Levels W 18" L 18" H 27" \$95 (K 95)

**WEDNESDAY
(5 HOUR CLASSES)
3 PM- 9 PM**



**W5 The Sample Life
Pat Mercer (5HR)**

This basket incorporates patterns and textures in a cohesive design. It's started on a 6" round wooden base, stands about 6" tall and is about 8" in diameter. Techniques include chase weaving, twining, twilling, triple twining, continuous over/under weave, reverse triple twining, and a rolled matchstick rim.

Intermediate D 8" H 6" \$52 (K 52)

WEDNESDAY (6 HOUR CLASSES) 3 PM- 9 PM



**W11 Good Looking Waste Basket
Sandy Bulgrin (6HR)**

This basket starts on an oval wood base and is woven to about 11" high. Using natural and dyed reed students will weave this basket to fit a plastic liner, included. A great basket for bath or office. Dyed reed color choices will be available.

All Levels D 7.5" Handle 11" \$50



**W12 Mammy's spoon Basket
Linda Elschlager (6HR)**

This utensil basket has a filled woven bottom. It is woven up the sides with a start/stop row of weaving. Color accents are added with the finishing touch of matching wheels. Your handle is a wooden slotted spoon. This is an easy and fun weave.

All Levels W 4" L 5" H w/o Handle 9" \$42

**W4 Pinckney
Pam Milat (6HR)**

In honor of Eliza Pinckney who introduced and cultivated the indigo plant in SC, this small twill basket is woven with indigo dyed reed. Students will top the twill base with sides woven from a chart. Not all students will complete the blanket stitch waxed cord rim but will have material and instructions to do so independently. **Tools: spoke weights, gator clips w/teeth & tapestry needle.**

Intermediate W 6" L 6" H 4" \$50 (K 50)

THURSDAY (2 HOUR CLASSES) 9 AM – 11 AM

T15 Coiled Linen Bracelet Maria Tinnell (3 HR)



Participants will have hands on experience learning how to create a coiled linen bracelet, add or change colors, create a pattern of their choosing and learn variations on stitches, and finish the end. Materials included: linen thread, nylon cord and tapestry needles as well as a button or bead for the closure. **Tools: small sharp scissor**

Beginner \$25

T11 Tree Of Life Sandy Bulgrin (2 HR)



A perfect project that you will want to make for friends and family. Students will use wire to form the outside frame. Beads will be added to wire to form leaves and then create branches, trunk and roots. Some color choices of beads will be available. Wire choices will be cooper, silver and gold. You will be wearing your pendant by the end of class.

All Levels D 2" \$28

(9 HOUR CLASS)

THURSDAY 1 PM – 6 PM

FRIDAY 1 PM – 4 PM

T18 Miniature Coiled Linen Basket Maria Tinnell (6 HR PM—2 day class)



This class is an introduction to coiled basketry. Participants will have hands on experience learning how to start a coiled basket, add or change colors, shape their basket, create a pattern of their choosing and learn variations on stitches and finish the top edge. Participants will be able to customize their miniature basket with colors of their choice. Materials include linen thread, nylon cord and tapestry needles. Materials included: linen thread, nylon cord and tapestry needles. This is a 2 day class.

Tools: small sharp scissors
Beginner 4"x4"x 2" \$55

THURSDAY (6 HOUR CLASSES) 1 PM – 6 PM

T17 Ruth's B&W Basket Sandy Bulgrin (6 HR) 1 PM – 6 PM



This great basket is the perfect place to put just about anything. Students will learn a unique filled bottom and a decorative handle wrap that can be used on any handled basket. This basket is woven with natural and black dyed reed. The decorative finished wrapped handle is wrapped with natural reed and dyed round reed that is also the rim filler.

All Levels W 10" L 10" H w/o Handle 9

THURSDAY (6 HOUR CLASSES) 9 AM – 4 PM



T3 Totes Adorbs
Nichole Hutchins (6 HR)

This beautiful tote is great for lots of little things and a few big things such as going to the library, farmers market, teacher school bag and SO much more! The added disk gives your finished product a little personal touch. Final basket measures approximately 14x7x10 not including handmade Amish handles. Shaping will be a focus of this basket. Students will also be introduced to chase style of weaving. Rows will be woven in stop/start manner using a mix of flat and flat oval reed to help create the beautiful design. Kits will be precut and students will select their color at the time of the class

Advanced Beginner/Intermediate W 7" L 14" H 10" \$75 (K 75)



T6 State Fair Market Basket
Barbara Boone (6 HR)

Students will learn to make a basket from the bottom up. First, by weaving a traditional woven base and how to add two handles. Emphasis will be on how to shape and achieve square corners and square straight sides.

All Levels W 19" L 10" H 7" \$75 (K75)



T10 Fun Funky Fibers
Cheryl Dixon (6 HR)

Base is a 6" round and woven without a mold. It's a fun funky basket that can take on many shapes, you will control and design the weaving on the sides and the shape. Incorporates the following techniques but not limited to the following: Twining, triple twining, turning back, stacking, ti-twining, matchstick border option, using recycled fabrics and yarns to make some interesting landscaping.

Beginner D 6-8" H w/o Handle 6" \$50

**Support all
of our wonderful
Vendors!!
Remember there are
no shipping fees at
Convention, so stock
up!!**

THURSDAY (6 HOUR CLASSES) CONTINUED 9 AM – 4 PM



T13 Basket Weave Name Tag Holder
Barb McNally (6 HR)

The Basket Weave name badge holder has a beaded strip made in odd count peyote stitch using 11/0 Japanese delica beads. The strip will be glued to the name badge holder when done. Teacher provides Ott lights for class.

All Levels W ½ L 4 ½ \$34



T14 Weave With Acrylic Poured Base
Earlene Krammer Lampman (6 HR)

Students will choose their oblong poured base and weave a basket using traditional weaves. Students can choose beads and yarn to enhance their creations.

All Levels Size Varies \$55

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T2 Rush Foot Stool
Steve Atkinson (6 HR)

The Rush design has been around for many decades and goes with any decor'. This is a basic beginner pattern to learn the steps on how to rush, then the technique can be used on any chair. The pine stool comes stained, sealed and ready to weave on. Not to be used as a stepping stool.

All Levels W 10" L 9" H 12" \$60 (K 60)

THURSDAY (8 HOUR CLASSES) 8 AM – 5:30 PM



T1 Full/Half Bushel Basket
Sandy Atkinson (8 HR)

Student chooses either the Full Bushel or 1/2 Bushel Basket (must indicate on registration their choice). Fashioned after baskets used years ago, these baskets will give you years of service as they are very sturdy made with base rims, top rims and a center rim on the Full Bushel and double base supports. Leather side handles worked into the rims for easy transport. A yard or garden basket made to be used.

Intermediate ½ --W 15" x 8.5" D 50" \$65 (K 65)
Full W 16" x 12.5" D 52.5" \$85 (K 85)



T4 Variations
Pam Milat (8 HR)

A double wall reed basket that is all natural on the inside and features varying shades of color on the outer walls of this rectangle to oval basket. The basket is finished off with a double lashed color filled rim. Colors are shades of teal, aqua, green and blue.

Intermediate W 7" L 10" H 6" \$75 (K 75)

Market place
is at 6:00p.m.

Come Find
Deals\$\$\$



T5 Over The Waves
Pat Mercer (8 HR)

Students will have a template to help lay out the spokes on an 8" round base. After chase weaving, twining and triple twining, this basket showcases wave weaving with macramé cord. Beneath the twilling level, students will have their choice of weaving 2 rows of triple twining or a row of triple twining and a row of reverse triple twining, forming arrows. A rolled matchstick rim caps off this basket. Several choices of macramé cord colors will be available in class.

Intermediate D 10" H 9" \$60 (K 60)

THURSDAY (8 HOUR CLASSES) 8 AM – 5:30 PM



T7 Crater Lake
Mary Price (8 HR)

This Royal Blue basket was inspired by a visit to Crater Lake National Park, where the water's deep blue color was mesmerizing. This basket mirrors that stunning shade woven using a slotted wood base, spokes, and weavers, all in royal blue. Learn triple twine with a step up and how to transition from the solid blue bottom half to the natural reed of the top half with overlay techniques. Final embellishments feature blue leather handles attached to a blanket-stitched rim and two rows of Cherokee wheels added to the finished basket

Intermediate W 7" L 15" H w/o handle 8"
\$85 (K 80)



T8 Salute
Jamie VanOekel (8 HR)

Shaping while weaving on a Williamsburg style handle is the focal point of this patriotic themed basket. The accent band includes a 3-rod-wale technique to create arrows and a lattice work design.

Beginner/Intermediate D 10" H w/o
Handle 6" \$50 (K 50)



T12 Classy Chevron
Linda Elschlager (8 HR)

This Tote is nice size for small shopping trips Shaping and learning how to apply overlays to give your basket the chevron looks. A beautiful and sturdy woven handle adds the finishing touches to this beauty. Also fits perfectly behind the front seats for travel necessities.

Beginner W 6" L 18 H 14" \$109

**Bring a friend to
share the fun with
and make new
memories!**

FRIDAY (4 HOUR CLASSES) 8 AM – NOON



F2 Five Diamond Bench
Steve Atkinson (4 HR)

New woven bench is great for the family, works well in living room, around a table or at end of bed. It takes two colors of 1" shaker tape or nylon webbing (lots of colors) will be brought to class. A feature of this bench is that a support board is completely hidden in the weaving process. The pine bench comes stained and varnished, ready to weave on. **NOT TO BE USED AS A STEPPING STOOL.**

All Levels W 15.5" L 32" H 18" \$95 (K 95)



F10 Pottery Meets Fiber (6 x 8)
Cheryl Dixon (4 HR)

I make the pottery looms from high fired clay and then they are woven with a variety of "soft" and "hard" materials. Techniques include basic over and under weaving, twining, arrows twining, ti-twining, and turning back. Natural materials will also be available for weaving. Students may provide their own special yarns, beads or other things they may want to incorporate into their masterpiece.

All Levels Average Size of Loom is 6 x 8, (other sizes available) \$60



F15 Coiled Linen Bracelet
Maria Tinnell (3 HR)

Participants will have hands on experience learning how to create a coiled linen bracelet, add or change colors, create a pattern of their choosing and learn variations on stitches, and finish the end. Tools: small sharp scissors

Beginner Size: Determined by Student \$25

The Oldest Woven Basket in the world was found in Israel and dates back 10,000 years.

FRIDAY (6 HOUR CLASSES) 9 AM – 4 PM



F3 Let It Snow
Nichole Hutchins (6 HR)

Woven on a 5x14 D shaped handle, Let It Snow is a fun and easy to weave with start/stop style and twining. Adorable snowflakes are added onto one side of the basket. Focus on shaping to prevent peanut/rounded sides will be the focus on this creation.

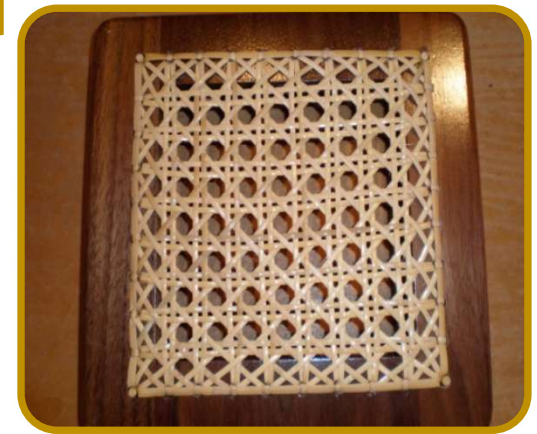
All Levels W 5" L 12" H 7" \$55 (K 55)



F13 Basket Bracelet Barb McNally (6 HR)

This colorful bracelet is done in even count peyote stitch using 11/0 Japanese delica beads. Bracelet will be finished with sterling silver crimp bars and clasp. Teacher provides Ott lights for class.

All Levels W ½" L 6"-7" \$38



F11 Caned Trivet
Sandy Bulgrin (6 HR)

Always wanted to learn the seven step caning process? Here is your chance to learn the seven steps and gain confidence to tackle that chair you have always wanted to finish. A wonderful addition to your home décor to use as a dish trivet or an excellent setting for a plant.

All Levels W 8" L 8" H w/o Handle 1.5" \$50



F14 Love My State
Earlene Krammer Lampman (6 HR)

Love my state was created by me on a 5" square base to highlight all the states in our country. Every base is created, completed and resined by me. Students will have their choice of any state or any of my five inch bases. This basket features triple twining plus a 2/2 four rod wale for most of the basket. Will also teach a three rod arrow and finish with a choice of rim techniques from a simple matchstick to a much more elaborate rim. (see picture) Students will have to correspond with me to choose their state or other 5" base at ekramerlampman@gmail.com

Intermediate W 7.5" L 7.5" D 7.5" H 3.5" \$68 (K 68)



F5 Optics Gathering Basket
Pat Mercer (6HR)

"Optics" begins with a woven base technique, giving it a 3-D effect. The inside and outside basket walls are identical, and the wrapped handle mimics that pattern as well. An optional winking God's eye on each side contributes to the "optics" name.

Intermediate W 8" L 16" H 5" \$59 (K 59)

FRIDAY (8 HOUR CLASSES) 8 AM – 5:30 PM



F1 Lexington Market Basket
Sandy Atkinson (8 HR)

A market basket is perhaps the most useful basket. This one with slanted sides, filled in base, triple twining, turn back sides and notched handle will be used every day. Dyed reed is wine with brown. Handle will be sanded and lightly stained and varnished.

Beginner/Intermediate W 9.5" L 18" H 9" w/h 13" \$75 (K 75)



F4 Scalloped Cat
Pam Milat (8 HR)

Woven on an 8" square hoop, this elegant all-natural cathead market basket is sure to impress. Students will be challenged to maintain the cathead ears while weaving around their handle. The basket is finished with a wrapped handle and an elegant scalloped braided rim.

Intermediate/Advanced W 8" L 16" H 7" \$90 (K 90)



F7 Pagoda
Mary Price (8HR)

This lidded Pagoda basket features a 5" woven Cathead base. Basket and lid are accented with grey reed, flat silver wire, and 2 silver hoops serving as handles on the basket. Sides are woven in a start/stop rows with a special emphasis on shaping to achieve the unique Cathead shape. After finishing with a traditional lashed rim, a round reed woven ledge is added. The lid is woven using triple twine and 4 rod wale to suit the size of your basket.

Intermediate L 7" H w/o handle including lid 7" \$60 (K 55)



F6 Ashley's Tote
Barbara Boone (8 HR)

Students will use a kidney shaped cherry base to weave and attach an adjustable leather handle. Students will learn twining and three-rod-wale weave.

All Levels W 6" L 14" D 42" H 12" \$75 (K 75)



F8 Handy Quade Swirl
Jamie VanOekel (8 HR)

← Add stakes to a slotted base and work on shaping as you use continuous weave to create your swirl. Finish this handy carrier using waxed linen to secure the rim. Other color options will be available at class time.

Intermediate D 8" H w/o Handle 7" \$55 (K 55)

(12 HOUR CLASS)

FRIDAY 8 AM – 5:30 PM

SATURDAY 8AM - NOON



F12 Treasure chest
Linda Elschlager (12 HR)

This class is a two-day class. This beautiful chest is woven over a wooden frame with slats. It is accented with leather side handles. Please note that rims will be brads and nailed onto both the lid and bottom frame. Length of time to complete this project is dependent on how much time is needed per student, with the help of the teacher, to complete the lid and rimming process. Color choices will be available at class time.

Note: Part 2 of this class is held on Saturday.

Beginner W 12" L 16" H 11.5 \$139

SATURDAY (3 HOUR CLASSES) 8 AM – 11 AM



S4 Nativity Ornament Pam Milat (3 HR)

Students will weave a Gretchen Rim with natural round reed around a pre-drilled prepared ornament that depicts the nativity scene. Background colors may vary slightly as they are hand painted.

All Levels 4.5" Round \$20 (K 20)



S15 Coiled Linen Bracelet Maria Tinnell (3 HR)

Participants will have hands on experience learning how to create a coiled linen bracelet, add or change colors, create a pattern of their choosing and learn variations on stitches, and finish the end. . Materials included: linen thread, nylon cord and tapestry needles as well as a button or bead for the closure.

Tools: small sharp scissors.

Beginner \$25

SATURDAY (2 HOUR CLASSES) 9 AM – 11 AM



S2 Baby's First Chair
Steve Atkinson (2 HR)

Cutest little chair for little people or Teddy Bears! Just the right size to sit and read a book to teddy or dolly! Fun easy class learning basic skills. Many colors of Shake Tape/nylon webbing brought to class for you to choose from. Create your own color combinations. Not to be used as a step stool.

**All Levels Back/H 16" Seat W 9" Seat
Depth 9.5" Seat H 8" \$54 (K54)**



S5 Make and take
Pat Mercer (2 HR)

This is a great beginner project and a fun break for experienced weavers. Beginning with a template for the slotted wooden base, students will continuously weave around a 2-quart plastic food grade container, selecting an over/under weave or a 2-1 twill, topped off with twining. Students may elect to top off their canisters with a provided embellishment. Please pre-select paw print, dog bone or cookie. The "take" part of this project is woven around a tin container, suitable for tools, a plant and more.

Beginner D6" H 6.5 & 7.5 \$50 (K 50)



S10 Pottery Meets Fiber (3 x 5)
Cheryl Dixon (2 HR)

I make the pottery looms from high fired clay and then they are woven with a variety of "soft" and "hard" materials. Techniques include basic over and under weaving, twining, arrows twining, ti-twining, and turning back. Natural materials will also be available for weaving. Students may provide their own special yarns, beads or other things they may want to incorporate into their masterpiece.

**All Levels Average Size of Loom is 3 x 5,
(other sizes available) \$30**

SATURDAY (4 HOUR CLASSES) 8 AM - NOON



S1 Buffalo Plaid Market Basket
Sandy Atkinson (4 HR)

A nice size market basket to carry anywhere or hold whatever. A basic beginner pattern woven in natural and dark brown reeds, with a pretty pattern on the base. Lashed with cane, D-handle, twining around base.

Beginner W 8" L 11.5" H 5" w/h 10" \$48 (K 48)



S3 O Holy Night
Nichole Hutchins (4 HR)

A 7x7 open bottom serves as a base for this adorable addition to your Christmas decor. Created using start/stop weaving and twining, this is a great basket for your LED candles, greenery, Christmas cards or just something great to share with another as a gift. Legs and a sign saying O Holy Night are the perfect additions to finish off this basket.

All Levels W 7" L 7" H 7" \$40 (K 40)

S7 Lazy Susan
Mary Price (4 HR)

The allure of a spinning basket is undeniable! As it spins, the woven rows create a captivating illusion of waves moving up & down. Beginning with a 10-inch round Lazy Susan base, students will master the fundamental over-under start-stop weave, complemented by a rickrack overlay design, and finished with a simple lashed rim. A variety of dyed reed colors will be offered during the class.

Beginner D 11" H 4.5" \$55 (K50)



S6 Sunshine Yarn Basket
Barbara Boone (4 HR)

This basket is made using a rounded effect instead of upsetting the spokes from the base. Learn to use FO reed produce a rounded effect. Basket is topped off with a pair of Amish handmade leather handles with grommets used to organize yarn.

All Levels W 10" D 32" H 9" \$65 (K 65)



**SATURDAY
(4 HOUR CLASSES)
CONTINUED
8 AM - NOON**



S11 Red, Blue & Natural Bowl
Sandy Bulgrin (4 HR)

Get ready for summer time decorating with this red, white, blue bowl: this wood base basket is woven with natural reed along with dyed reed of red and blue. Perfect for your Fourth of July celebration and celebrations for years to come.

Tools: Round Nose Pliers

**All Levels D 5" H w/o Handle 5"
\$30**



S13 Beaded Pen Cover Volume 1
Barb McNally (4 HR)

Show everyone you are a basket weaver when you sign your name. Students will choose one of two designs for a refillable ink pen cover. 1/0 delicas are used in an even count stitched panel. Teacher provides Ott lights for class

All Levels W 2" L 2 ¼ \$28

**SATURDAY
(6 HOUR CLASSES)
8 AM – 2 PM**



S14 Chubby Birds
Earlene Krammer Lampman (6HR)

Chubby Birds was created by me on a 6" round base as a gift for a special friend. She photographed it and put it on Facebook and the rest is history. Every base is created, completed and resined by me. Students will have their choice of several of my six inch bases. This basket features triple twining, plus a 2/2 four rod wale for most of the basket and finished with a choice of rim techniques from a simple matchstick to a much more elaborate rim.

Intermediate W 8.5" L 8.5" D 8.5" H 2.75" \$60 (K 60)

KID'S BEGINNER CLASS

Pencil Can

9:00am – 12:30pm

Fran Sorrell

Starting with a mold, students will weave the bottom with round reed on upset 1/4" Flat/Oval, multi colors available, will be used to complete this treasure. Simple rim will be applied.

All Levels (8 & Up)

W 3" H 4"

\$15.00

Bring your kids, grandchildren, nephews, nieces, neighbor's kids all are welcome. Let's start teaching this wonderful traditions to the next generation. Pre-registration is required, please email Fran Sorrell at fwsorrell@ael.com.

Reminder Checklist

- Did you volunteer to bring:
 Silent Auction, Volunteer Raffle, Door Prizes or Food for the Hospitality Table?
 Basket for the Basket Exchange?
- Did you sign up to participate in Marketplace? **Contact Amy Woods, 731-697-8756 ASAP.**
- Did you volunteer to help at convention where needed? Help is always needed and appreciated. Check with Linda Hinkelmann at basket_beginning@yahoo.com or sign up ahead of time with one of the committee members.
- Did you bring the tools you need for class? **(Bucket for water, hand towel, heavy duty shears or scissors, measuring tape, pencil, sandpaper, spray bottle, packing tools, clips or clothespins, patience and nimble fingers?)** Check to see if your class designated **special tools**.
- Did you bring additional funds to purchase needed supplies from vendors and at marketplace.
- Did you fill out your convention schedule below?

My Convention Schedule

Wednesday	Thursday	Friday	Saturday
2:00 Registration Opens 3:00-9:00pm Classes	7:30 Registration Opens 12:00 Lunch/Basket exchange 8-5:30 Classes	7:30 Registration Opens 12:00 Annual Business Meeting/Lunch 4:00 Close of Silent Auction 8-5:30 Classes	8:00 Registration opens 8-2:00 Classes
	6:00 Marketplace	6:00 Volunteer Raffle/Silent Auction	

TBA 2025 Teachers

Steve & Sandy Atkinson

Sandy Atkinson began weaving in 1983 when she was home with her four daughters. In 1985 she and her husband, Steve, opened Atkinson's Country House, where she could teach basket weaving and sell supplies. The success of the business grew into a nationwide mail order company. In 1986 Sandy approached the U of M PBS-TV about doing a series on basket weaving. The concept was enthusiastically received the U of Michigan produced the first two series of "Country Basket Weaving with Sandy Atkinson". Series three, four, and five were produced by Steve and Sandy. All five series have been picked up by PBS and Sterling Digital out of New York. Steve and Sandy continue to work at the basket studio in Lennon, Michigan. They live on a small farm, have eight grandchildren and love to travel in the motor home around the USA to teach. Contact Sandy or Steve at sandy@sandyatkinson.com or 810-280-6987.

Barbara Boone

Barbara Boone owns Barbara's Handmade Baskets and lives in Lebanon, TN. Contact her at Boone8353@att.net or 615-598-4366.

Sandy Bulgrin

Sandy has been weaving baskets for over 35 years, having started by instructing 4-H children, which she continues today. Sandy taught at the University of Wisconsin-Parkside. Sandy enjoys teaching at the museums in her area along with many continuing education programs in the schools in Wisconsin and Illinois. She has taught at many basket events, gourd events and retreats. Sandy also organizes the Basket Weaving Cruise. Contact her at sbulgrin@me.com or 262-497-5184.

Cheryl Dixon

Cheryl Dixon owns Cheryl's baskets works and combines weaving with creating one of a kind pieces on a loom. She lives in West Lafayette IN. Contact her at atcheryldixonbaskets@gmail.com or 765-491-8842.

Linda Elschlager

Born and raised in Wood County, Linda Elschlager enjoys a successful basket business. She took her first basket class with a group of co-workers in 1996 and began teaching the fine art of basket weaving in 1998. You will find Linda in her P&L Baskets booth at many fairs and festivals throughout West Virginia. Contact her at basketmammy55@gmail.com or 304-482-9905.

Nichole Hutchins

Nichole Hutchins owns and operates her business "Woven on a Whim" in Taylorsville Kentucky. She teaches at many different events. Contact her at atnicholehutchins@gmail.com or 502-422-0719.

Earlene Kramer Lampman

Earlene Lampman lives in Chesapeake, VA and her specialty is creating interesting poured resin bases then weaving them into baskets. She can be contacted at ekramerlampman@gmail.com or 757-484-6057.

TBA 2025 Teachers Continued

Barbara McNally

My beading obsession began when I was in junior high with a purchase of some seed beads from the local Ben Franklin. I started with stringing 'love beads' then moved on to bead weaving. The beading took a backseat when I started weaving baskets in the 1990's but never really went away. It came back with a vengeance several years later, and now my workroom is overloaded with basket reed, delica beads and too many beading patterns. Contact nightowlbaskets@yahoo.com or 317-432-8470.

Pat Mercer

Pat Mercer owns and operates Basket Case business in Wheeling, WV. She specializes in custom basket orders and teaches many group classes. Contact her at WVBaskets@comcast.net or 304-780-6943.

Pam Milat

Pam, a MO native transplanted to NC, has been designing and weaving baskets for 20 years. She teaches a variety of techniques with designs from utilitarian to artistic that encompass texture and her own vibrant colors. Pam belongs to several basket organizations and teaches baskets at conventions/events both locally and nationally. She loves catheads, twills, ribs, & all baskets with Gretchen's borders. Contact her at mspam_gs@yahoo.com or 910-617-5270.

Mary Price

Mary is a full-time traveling basket weaving instructor. In 1996 she wove her first basket and was instantly hooked. Since then, she has continually advanced her skills by attending and teaching at basket weaving conferences throughout the US while building her business, Sunset Ridge Basketry. Teaching basket weaving has become a passion, especially in practical, functional reed baskets. Mary enjoys sharing her enthusiasm for the art of basket weaving with others. She is now in her 27th year of teaching and loves it more with each class she teaches. Contact sunsetridgebasketry@gmail.com or 815-236-8456.

Maria Tinnell

Maria Tinnell lives in Louisville, Kentucky and owns MT Baskets. She incorporates colorful linen threads, nylon braided rope to create unusual bracelets and other fine jewelry. Contact her at mtinnell03@gmail.com or 502-819-1096.

Jamie VanOekel

Exploring basketry through basket weaving has been Jamie's happy place for 25 years no matter where the weaving was happening!! Teaching offers as much learning for her as being a student in a class. Even after a recent move, Tidewater Basketry Guild which is her home guild. Jamie is also a member of basket associations in North Carolina, Tennessee, Georgia as the National Basketry Organization. Contact Jamie at upsetbasket@gmail.com or 757-560-9301.



Cheryl Dixon
Cherylsbasketworks.com

Woven on a Whim
Handmade Baskets and More
Nichole Hutchins
Taylorsville, KY
502-422-0719



P & L Baskets
Handcrafted Baskets

Linda Elschlager
Owner



151 Oak Lane
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Weaving Classes Available
basketmammy55@gmail.com
Find us on Facebook



Sunset Ridge Basketry

Mary Price
The Wanderlust Weaver

Artist ~ Teacher

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Specializing in Group Classes &
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Ellie Cesario
Artist
elliecac@gmail.com

~ Acrylic poured bases
~ Complete Kits
~ Pattern with instructions
and pictures

Earlene Lampman
Basket Designer
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